



BRENDEN TROJAN

CONTACT

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EDUCATION

Bachelor of Arts (B.A) Dance Performance/Choreography

Hope College, Holland, MI

August 2019-May 2023

Florence Cavanaugh Dance Award

An award presented by the dance department to a deserving student who is strong in technique and theory and shows promise in the field of dance education.

BOARD MEMBERSHIP

HOPE COLLEGE HIP HOP CLUB

PRESIDENT (2021-2022), SECRETARY (2020-2021)

Worked on inclusion for everyone whether a dancer or non-dancer to feel comfortable at hip hop club. Also, in charge of overseeing guidelines and that the club was following COVID-19 protocols, while taking a leadership position teaching and training others to teach at club.

CHOREOGRAPHIC EXPERIENCE

CREEKSIDE MIDDLE SCHOOL-MOTIONS	2023
THE DANCE PROJECT- CORNERSTONE	2023
SDS- INCLINED TENDENCIES	2022
SDS- WHITENOISE	2022
PERSPECTIVES DANCE CONCERT- GLIMPSE	2022
CITY SIDE MIDDLE SCHOOL- REFLECTIONS	2022
STIKETIME - GROOVIN' DAILY (COLLAB)	2022
MOVEMENT LAB- WEATHERING THE STORM	2021
STUDENT DANCE SHOWCASE- GLIMPSE	2021
SDS- OBJECTS OF POWER	2021
SDS- SNOWPRINTS	2020
THE DANCE PROJECT- WORDS	2019

PROFESSIONAL EXPERIENCE

CREEKSIDE MIDDLE SCHOOL

Spring 2023

GUEST TEACHER/ARTIST

- o Created choreography that challenged the dancer's sense of direction and timing.
- o Helped the dancers learn how to practice and create on their own movement.

HOPE COLLEGE

Spring 2023

4TH-9TH GRADE HIP HOP CLASSES

- o Developed lesson plans starting in break dancing and leading to a final showcase.
- o Created the ability to let the students find a social dance to be taught during the class and shown in the Cypher circle.

HOPE COLLEGE

Fall 2022

MAGIC TEACHER

- o Created a full semester lesson structure to teach magic with the ability for students to dive into an area of magic they were interested in.
- o The students learned how to create magic routines and how to create and perform a complete hour length show together.

CITY SIDE MIDDLE SCHOOL

Spring 2022

GUEST TEACHER/ARTIST

- o Made an entire class structure based on improvisation and learning how to create.
- o Created choreography while also talking about dance and what it can be.

PERFORMANCE EXPERIENCE

STRIKETIME DANCE THEATRE	NICKI FLINN	2 SEASONS
FALCULTY CONCERT (48)	SHARON WONG	SOLOIST
KALEIDOSCOPIIC DREAM	WILLIAM CROWLEY	SOLOIST
FALCULTY CONCERT (47)	TRACY DUNBAR	DUETIST
SUR LA TABLE	STEVEN IANNAcone	SOLOIST
HOW THE STARS CAME TO SHINE	LINDA GRAHAM	SOLOIST
HIP HOP ANNONYMOUSE	GROUP COLLAB	DUETIST